

# S H O N A R E P P E (THEATRE) SCOTLAND

## Technical Specification

**Show:** ATLANTIS BANAL: BENEATH THE SURFACE

Technical Contact: Tamlin Wiltshire, Production Manager  
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Company on tour: Shona Reppe - Performer  
Tamlin Wiltshire - Production Manager  
*(Please note that Shona and Tamlin will on some occasions tour with their two children and a child minder who will require back stage access. Details will be given in advance)*

Vehicles: Car with Trailer  
Parking will be required. Please advise the Production Manager in advance if this is not possible

Arrival time at venue: Minimum 8 hours before performance

Get out: 2 1/2 hours

Running time: 55 minutes

Tech support: 2 technicians required; required as the minimum for the get-in and out

Audience: Maximum capacity is 50

Venue Requirements The performance is best suited in theatres and must have lighting facilities.  
The venue must be able to achieve blackout and create a full black box (4 sides of black drapes) and black floor.  
A minimum performance area of 5m x 9m is required, with 3.5m height clearance minimum.

In addition to this we will need:

A dressing area of 2m x 4m minimum for costume changes and props immediately off stage. This can be behind the drapes or

in the wings of the theatre as long as it is out of sight of the audience. This can be decided on arrival.

Seating	The audience will be seated in the round, at the same level as the performance (this may be on the main stage where appropriate). We tour with our own benches to seat the audience but some additional chairs may be required if sold to capacity due to variability of how many people can fit on one bench.
Set Details	The set consists of a number of white plinths and 2 large projector screens hung overhead at each end of the performance space. A white dance floor will be laid 2m x 6m (toured by the company)
Sound Requirements	4 speakers, 1 in each corner of the space plus 1 sub (toured by the company) 1 hand held radio mic (toured by company)
Lighting Requirements	To be provided by venue: 8 Pars (1x CP60, 3x CP61, 4x CP64) 6 Profiles (wide focus) Access to dimmers required. Minimum 24 channels  Toured by Company: Lighting desk, Jester Zero 88 (12-24) 8 Pin spots 1 x colour wash LED projector 2 x visual effect projectors 1 x Special for shadow
AV	2 x Short throw projectors ceiling mounted (toured by company).
SMOKE MACHINE	We are touring with a small smoke machine so will require isolation of smoke alarm system for the duration of the performance.
Operation:	Both lighting and sound will be operated by the touring Production manager. Control position is situated in one corner of the performance area.
Dressing Rooms	1 Dressing room required with full length mirror