



SHONA REPPE PUPPETS

The Curious Scrapbook of Josephine Bean

Technical Information

Technical Contacts:	Craig Fleming, Production Manager +44 (0) 131 653 5255 craig@catherinewheels.co.uk Tamlin Wiltshire, Technical Manager (touring) +44 (0)7812 558 715 (mobile) tamlinwiltshire@hotmail.com
Company on tour:	Shona Reppe - Performer Tamlin Wiltshire - Technical Manager <i>Please note that Shona and Tamlin may, on occasion, tour with their two children and a child minder who will require back stage access. Details will be given in advance</i>
Vehicles:	Estate Car Parking will be required. Please advise, in advance, if this is not possible
Get in:	Minimum 6 hours
Get out:	1 hour
Running time:	45 minutes (no interval)
Venue Requirements	Josephine Bean is an intimate show for children aged 7 +. It is performed in end on format for a maximum audience of 100 depending on the venue size and seating arrangements. Josephine Bean is best performed in small theatre spaces with the set on the floor and the audience on Raked seating. A performance area of 4m x 4m with at least 3m height clearance is required. Black backdrop is required. Black floor is preferred. The venue should have basic lighting and sound facilities. The venue should be able to achieve blackout. A pre-rig would be gratefully received. (Please let us know if there will be a cost implication for this)
Set Details	Red dance floor 4m x 4m. This will be taped to the venue floor Various pieces of camping furniture and props Costume rail with roller blind attached (to be used as projection screen) 2 Projectors - Toured



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Sound Requirements	<p>All equipment is toured.</p> <p>2 small powered speakers situated on low stands at the back of the set, 1 spot speaker (powered) set USC. Playback from apple mac laptop computer running Qlab software with audio interface (toured)</p>
Lighting	<p>Basic lighting design (see attached plan)</p> <ul style="list-style-type: none">• Touring our own Lighting desk (Jester). The plot also exists on disc for ETC express consoles.• 15 circuits used. (11 overhead, 3 on floor)• 2 x Birdies and 1 x Angle poise lamp are toured• All colour toured
Video	<p>Touring with 2 projectors, with relevant adaptors and cable looms. We are touring a 70mts loom of Cat5 cable – if you think this will not be long enough to reach your control position, then please let us know. video playback from apple mac laptop running Qlab software (toured)</p>
Operation:	<p>Lighting, sound and AV will be operated by the touring Technical manager. Lighting and Sound must be situated together to allow for operation by one person.</p>
Effects	<p>no special effects</p>
Dressing Rooms	<p>1 Dressing room required with full length mirror Access to a non public toilet Tea and coffee making facilities would be appreciated</p>
Laundry	<p>Access to laundry facilities is required at venues programming two or more shows.</p>
Risk Assessment	<p>The performance has no identifiable risks</p>
Front of House information	<p>The audience will be held outside the performance space until the house opens 10 minutes before the advertised start time. The performance will begin as soon as the audience are in the space and settled. Latecomers can be admitted although if it is clear that a large proportion of the audience are missing before the house opens, it would be the preference of the company to hold the show. Front of house staff must be in the venue to monitor the audience for the duration of the performance.</p>



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The Set





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Lighting Plan (not to scale)

