## Technical Information

**Technical Contacts:**
Craig Fleming, Production Manager  
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Tamlin Wiltshire, Technical Manager (touring)  
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**Company on tour:**
Shona Reppe - Performer  
Tamlin Wiltshire - Technical Manager  

*Please note that Shona and Tamlin may, on occasion, tour with their two children and a child minder who will require back stage access. Details will be given in advance.*

**Vehicles:**
Estate Car  
Parking will be required. Please advise, in advance, if this is not possible

**Get in:**
Minimum 6 hours

**Get out:**
1 hour  

**Running time:**
45 minutes (no interval)

**Venue Requirements**
Josephine Bean is an intimate show for children aged 7 +. It is performed in end on format for a maximum audience of 100 depending on the venue size and seating arrangements.  

Josephine Bean is best performed in small theatre spaces with the set on the floor and the audience on Raked seating.  

A performance area of 4m x 4m with at least 3m height clearance is required. Black backdrop is required. Black floor is preferred.  
The venue should have basic lighting and sound facilities.  
The venue should be able to achieve blackout.  
A pre-rig would be gratefully received.  
(Please let us know if there will be a cost implication for this)

**Set Details**
Red dance floor 4m x 4m. This will be taped to the venue floor  
Various pieces of camping furniture and props  
Costume rail with roller blind attached (to be used as projection screen)  
2 Projectors - Toured
Sound Requirements  
All equipment is toured.

2 small powered speakers situated on low stands at the back of the set, 1 spot speaker (powered) set USC.
Playback from apple mac laptop computer running Qlab software with audio interface (toured)

Lighting  
Basic lighting design (see attached plan)
- Touring our own Lighting desk (Jester). The plot also exists on disc for ETC express consoles.
- 15 circuits used. (11 overhead, 3 on floor)
- 2 x Birdies and 1 x Angle poise lamp are toured
- All colour toured

Video  
Touring with 2 projectors, with relevant adaptors and cable looms. We are touring a 70mts loom of Cat5 cable – if you think this will not be long enough to reach your control position, then please let us know.
video playback from apple mac laptop running Qlab software (toured)

Operation:  
Lighting, sound and AV will be operated by the touring Technical manager. Lighting and Sound must be situated together to allow for operation by one person.

Effects  
no special effects

Dressing Rooms  
1 Dressing room required with full length mirror
Access to a non public toilet
Tea and coffee making facilities would be appreciated

Laundry  
Access to laundry facilities is required at venues programming two or more shows.

Risk Assessment  
The performance has no identifiable risks

Front of House information  
The audience will be held outside the performance space until the house opens 10 minutes before the advertised start time. The performance will begin as soon as the audience are in the space and settled.
Latecomers can be admitted although if it is clear that a large proportion of the audience are missing before the house opens, it would be the preference of the company to hold the show.
Front of house staff must be in the venue to monitor the audience for the duration of the performance.
The Curious Scrapbook of Josephine Bean

The Set
Lighting Plan
(not to scale)